



**MAY 16 – JUNE 27**

**WHAT:** Blue McRight exhibits a selection of works on paper in “no one you know,” an examination of the forces and freedoms that define movement and mobility within the American Dream. The paintings depict idealism and isolation, hope and loss, surrounding the installation “Holly Mascott,” a refurbished 1950s trailer, commenting on the merging of the public and private spheres.

**WHERE:** Samuel Freeman,  
Santa Monica, CA

**INFO:** [www.samueelfreeman.com](http://www.samueelfreeman.com)