

1996 in Review:

Public Art



Louise Bourgeois: *The Welcoming Hands*. Six bronze sculptures located in NYC's Battery Park City, a Public Art Fund commission.



Sung-Ho Choi: *American Pie*. Ceiling mural, 22 feet in diameter, at I.S. 5 in Elmhurst, N.Y., an NYC percent-for-art commission.



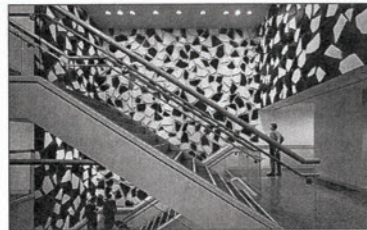
Radcliffe Bailey: A mixed-medium mural on the theme of migration, located in the Atlanta (Ga.) airport, a city commission.



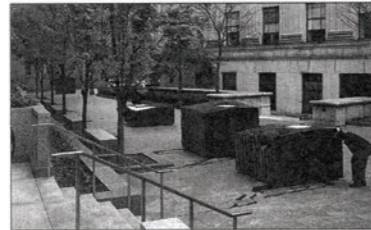
Karin Giusti: *The White House Green House*. A 40-foot-long greenhouse, installed in Battery Park, sponsored by the Lower Manhattan Cultural Council.



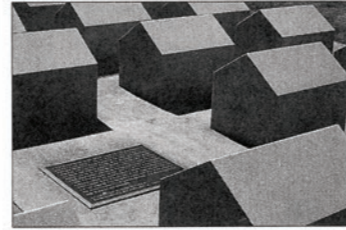
Jean Whitesavage & Nick Lyle: A 12-foot-high steel gazebo, a Seattle Arts Commission project.



Sol LeWitt: *Styrofoam Installation #32*. A tactile mural funded by The Lighthouse (a center for the visually impaired) for its Manhattan headquarters.



Maya Lin: *Sounding Stones*. Four granite fountains with viewing holes, sited in Manhattan's federal courthouse plaza, a GSA Art-in-Architecture commission.



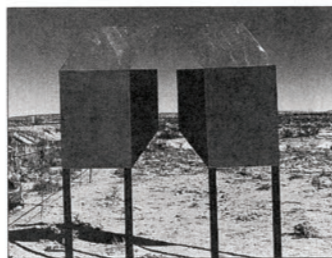
Rolon Bert Garner & Ken Leback: *Equality*. Granite and bronze installation of 36 small houses, a Seattle Arts Commission project.



Craig Nutt: *Corncorde*. A 10-foot-long flying ear of corn, made of tulip poplar wood, a city commission for the Atlanta (Ga.) airport.



Elizabeth Murray: *Blooming*. Glass mosaic murals at Manhattan's 59th Street and Lexington Avenue subway station, an MTA commission.



Ann Lowe: *Arrow*. One of 7 signs along a 28-mile stretch of Highway 61 near Silver City, N.M., funded by a New Forms Regional Initiative Grant.



Patricia Johanson: *Endangered Garden*. A one-third-mile walkway with sculptures, sited next to San Francisco Bay, a city commission.



John Beirs: *The Five Orders*. A 27-foot-high window at the Criminal Justice Center in Philadelphia.

Luis Jimenez: *Fiesta Dancers*. Fiberglass sculpture at the University of New Mexico in Albuquerque, funded by the state's public art program.

Albert Paley: *Genesis Passage*. A 60-foot-high steel sculpture located at Bausch & Lomb headquarters in Carmel, Calif.

Jon Kessler: *Hall of Birds*. An aviarylike sculptural installation at the Progressive Corporation's central office in Cleveland.



Roy Lichtenstein: *Modern Head*. A brilliant blue, 31-foot-high sculpture, sited in NYC's Battery Park City by the Public Art Fund.



Tony Cragg: *World Events*. A 24-foot-high aluminum sculpture, commissioned for the Olympic Games in Atlanta.



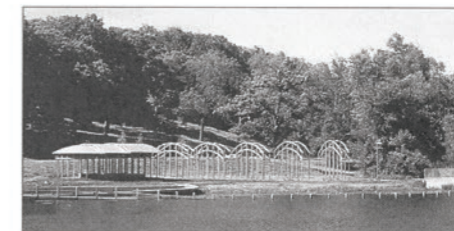
Siah Armajani: *Lighthouse and Bridge on Staten Island*. An NYC percent-for-art project near Staten Island's ferry terminal.



Newton & Helen Mayer Harrison: *California Wash: A Memorial*. Beachfront promenade in Santa Monica, a city commission.



Alexander Brodsky: A temporary Venetian canal on unused tracks at the Canal Street subway station in Manhattan, organized by the Public Art Fund and the MTA's Arts for Transit.



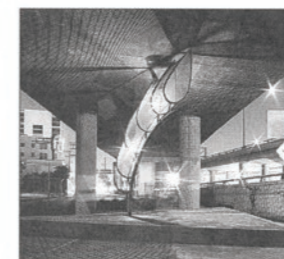
Mary Miss: *Greenwood Pond: Double Site*. A 7½-acre urban wetland on a formerly derelict site at the Des Moines Art Center in Iowa.



Joel Shapiro: *Three Figures/Fifteen Elements*. One of three bronze sculptures, installed on the highway median near the Kansas City Airport, commissioned by Missouri's percent-for-art program.



Karen Rifas: *Dot*. Copper and bronze ceiling and wall grids, installed in a Miami Department of Transportation building lobby.



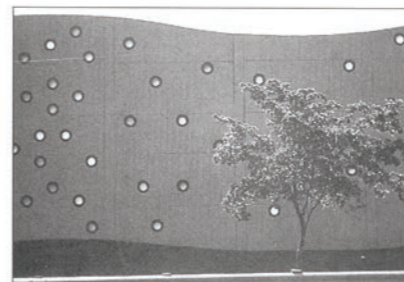
Blue McRight: *Hope Street Terminus: The Garden of Conversion*. A 19-foot-tall steel lantern, an L.A. city commission.



John Outterbridge: *Pyramid*. A reinforced-concrete sculpture inspired by nearby Watts Tower in L.A., an MTA commission.



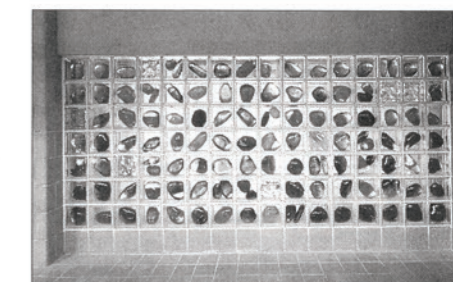
Ann Gillen: *The Procession*. Mural painted on 550 feet of walls, columns and stairwells in New York City's Lincoln Center Garage.



Martha Schwartz: A mile-long sound-attenuation wall of reinforced concrete with colored glass insets, located at NW 36th Street near the Miami airport.



David Black: *Flyover*. Stainless-steel sculpture, 42 feet tall and 120 feet long, honoring the Wright brothers' first flight, located on South Main Street in Dayton, Ohio, a city commission.



Arlan Huang: *American Origins*. Etched and colored glass stones in glass blocks, making up two walls and six windows in Brooklyn's P.S. 152, an NYC percent-for-art commission.