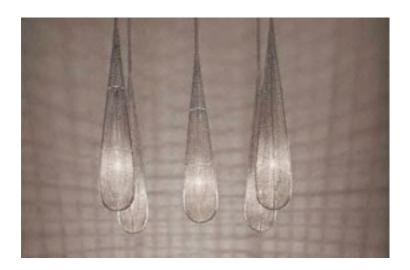


The Guide to Art Galleries and Museums in Southern California

CONTINUING AND RECOMMENDED EXHIBITIONS

December, 2001



Blue McRight's display of light sculptures, Lumina, take over the darkened gallery space by projecting slowly revolving moiré light patterns out over the four walls. The space itself becomes the canvas on which these evolving abstract forms are momentarily painted in light. Lamp sculptures are plant-like forms made from metal rods, screening material and small light bulbs. The bulbous forms hang from the ceiling, emerge from the gallery floor and are vivaciously animated. There are two sorts of serpentine enclosures which house the glowing lights. Most are free form, open mesh coils that hang down from the ceiling. A few are "skin" sheathed, closed mesh constructions which rise gently off the ground. Investigating the sensibility present within an odd combination of sci-fi dread and pseudo-sixties light show euphoria, McRight ends up fashioning a strange new land indeed (Patricia Faure Gallery, Santa Monica).